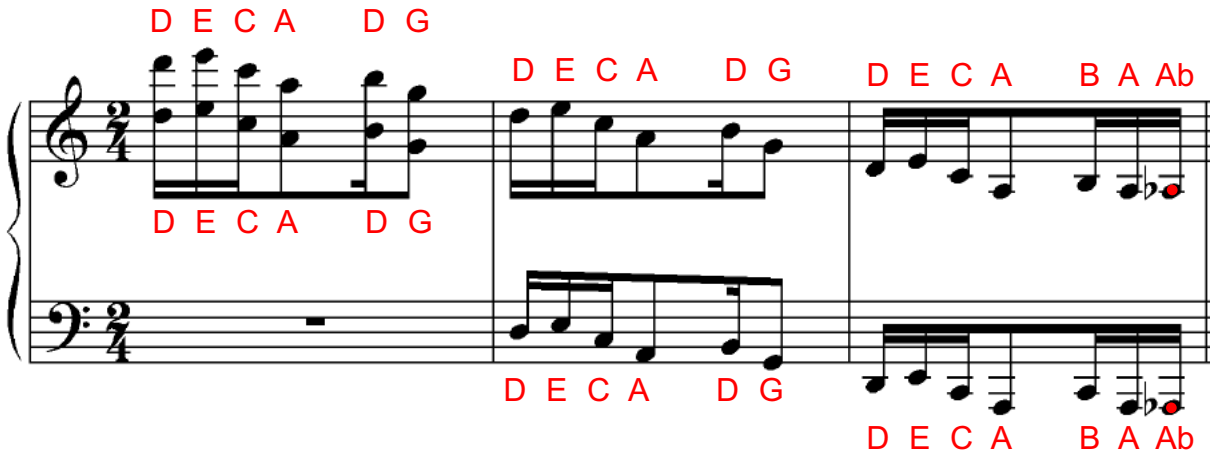
The song you've been waiting for
THE ENTERTAINER
by Scott Joplin

Now it's time to try the first part of the all-time classic Ragtime song - The Entertainer - made famous in recent times in the film The Sting.

We're going to play it using the Fake Stride so it won't be too difficult. There are a few extra things to look out for.

The classic three bar opening is played using OCTAVES. This is actually easy if you just LOCK your hand and concentrate on ONE finger. Look at the 3 bar pattern carefully and you'll see it is just ONE pattern repeated over three octaves. (same notes - but 8 notes to the left) See if you can memorize it.



Look out for BASS RUNS either single note (bar 10) or Octave notes (bar 12)

There are two versions of the piece. The second one adds in some SIXTHS to fill out the Right hand melody (Bars 6-7, 14-15, 17-19)

You played SIXTHS in book 5 when improvising in the key of Am (Snowman)

This piece needs a LOT of practice but it's worth it. Have fun!